

1917

## Somewhere In France Is The Lily

E. Joseph Howard

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# SOMEWHERE IN FRANCE IS THE LILY

*(MARCH SONG)*

WRITTEN AND SONG  
WITH  
GREAT SUCCESS  
BY  
THE WELL KNOWN  
COMPOSER

JOS. E.  
HOWARD  
OF

JOSEPH E. HOWARD & ETHELYN CLARK

LYRIC BY

PHILANDER JOHNSON

50¢

M. WITMARK & SONS  
NEW YORK, CHICAGO, PHILADELPHIA,  
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# Somewhere In France

(Is The Lily)

Words by  
PHILANDER JOHNSON

Music by  
JOSEPH E. HOWARD

Marziale

One Each day as  
morn - ing

morn-ing shed its glow A - cross the east - ern sky,  
in that gar-den fair, Where sweet - est per-fumes dwell, A boy and girl in  
The lass - ie whis - pers

ac - cents low, In a gar-den said "Good bye!" She said, "Re -  
low a pray'r For the flow'r's she loves so well. And o - ver

*pp espress.*

-mem-ber as you stray, When each must do his share, The flow - ers bloom - ing  
there as night draws near, A - mid the shot and flame, Un - to the flag he

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REFRAIN *With dramatic expression*

Your coun-try needs you, Now what will you do? It's time to stand to-geth-er For the Red, White and Blue.  
They Are Marching To It Now

## REFRAIN

3

here to-day Are em-blems o-ver there!"  
holds so dear, A sol-dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows. Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance, For the flow'r of our youth fights for

free-dom and truth Some - where in France. France.

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ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

## I'm Longing For Someone To Love Me

*Moderately slow*

I'm long-ing for some-one to love me, Some-one to call me their own;—

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Music by  
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Moderately slow

*pp*

When the sky in the East flames crim-son and gold. In the light of the morn-ing sun, — When in

*p*

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.*

*Tenderly*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*



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